Hello, future tenth-graders! Your tenth-grade teachers are looking forward to meeting and working with you. As you are enjoying your summer vacation, it is important to maintain and strengthen the skills and knowledge you have developed throughout the school year.

This summer read **ONE** title from the *10th Grade Summer Reading Book List* or select a book of your choice. We encourage you to read as many additional titles as you wish. As you read, be sure to **take notes**, focusing on the essential question: **To what extent does one’s experiences and culture shape their view of the world?** You may use a notebook or post-it notes to keep track of your thoughts and ideas about the book. This will help you remember the story and prepare for a Socratic Seminar when you return to school.

At the end of September, you will be participating in a Socratic Seminar. Each student will be sharing their views and ideas based on the book they read. Your teacher will ask you to reflect on the seminar as an in-class assignment. This will count towards your first-quarter grade.

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**Tasks and Resources**

**Task:** When you return to school, following the Socratic Seminar, you will complete a reflection in which you respond to the essential question:

- **To what extent do our experiences and culture(s) shape our view of the world?**

In order to complete this task, you will need to do the following:

1. Read **one** text of your choice from the *10th Grade Summer Reading Book List* or a book of your choice that aligns to the above essential question.
2. Prepare to participate in a Socratic Seminar when you return to school by:
   - taking notes as you read.
   - choosing **one** quote from the beginning, middle, and end of the text (three quotes in total) that is relevant, makes an impact on you, and supports your answer to the essential question.
Questions to consider . . .

At Baldwin High School intellectualism, inclusivity, collaboration, and exploration within and beyond our school community enables us to lead lives filled with learning, self-discovery, and purpose. During this moment of transition consider:

- What factors make up our identity?
- How does background and culture shape one’s view of the world?
- How do you become who you want to be?
- How do relationships impact/shape identity?
- How does your identity shape your beliefs?
- How does the past shape the future?
- How should we live our lives in light of our identity?
- Does culture shape identity or does identity shape culture?
- Is an inherited or family legacy a gift or a burden?
- What is your legacy?

HAVE A GREAT SUMMER!
Black Like Me by John Howard Griffin
In the Deep South of the 1950s, journalist John Howard Griffin decided to cross the color line. Using medication that darkened his skin to deep brown, he exchanged his privileged life as a Southern white man for the disenfranchised world of an unemployed black man. His audacious, still chillingly relevant eyewitness history is a work about race and humanity—that in this new millennium still has something important to say to every American.

Boys Don’t Knit by T.S. Easton
Ben Fletcher must get to grips with his more ‘feminine’ side following an unfortunate incident with a lollipop lady and a stolen bottle of Martini Rosso from Waitrose. All a big misunderstanding of course. To avoid the Young Offenders unit, Ben is ordered to give something back to the community. Take up a hobby! The teacher he likes runs a knitting group so Ben, reluctantly at first, gets ‘stuck in’. Not easy when your dad is a sports fan and thinks Jeremy Clarkson is God. To his surprise, Ben finds that he likes knitting and that he has a mean competitive streak. If he can just keep it all a secret from his mates...and notice that the girl of his dreams, girl-next-door Megan Hooper has a bit of a thing for him..

The Curious Incident of the Dog in the Night-Time by Mark Haddon
Although gifted with a superbly logical brain, for fifteen-year-old Christopher everyday interactions and admonishments have little meaning.

He lives on patterns, rules, and a diagram kept in his pocket. Then one day, a neighbor’s dog, Wellington, is killed and his carefully constructive universe is threatened. Christopher sets out to solve the murder in the style of detective, Sherlock Holmes. A novel that is funny, poignant and fascinating in its portrayal of a person whose curse and blessing are a mind that perceives the world entirely literally.

Like Water For Chocolate by Laura Esquivel
The number one bestseller in Mexico and America for almost two years, and subsequently a bestseller around the world, Like Water For Chocolate is a romantic, poignant tale, touched with moments of magic, graphic earliness, bittersweet wit and recipes. A sumptuous feast of a novel, it relates the bizarre history of the all-female De La Garza family. Tita, the youngest daughter of the house, has been forbidden to marry, condemned by Mexican tradition to look after her mother until she dies. But Tita falls in love with Pedro, and he is seduced by the magical food she cooks. In desperation, Pedro marries her sister Rosaura so that he can stay close to her, so that Tita and Pedro are forced to circle each other in unconsummated passion. Only a freakish chain of tragedies, bad luck and fate finally reunite them against all the odds.

Outliers by Malcolm Gladwell
In this book, Malcolm Gladwell takes us on an intellectual journey through the world of “outliers”—the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different? His answer is that we pay too much attention to what successful people are like, and too little attention to where they are from: that is, their culture, their family, their generation, and the idiosyncratic experiences of their upbringing. Along the way he explains the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made the Beatles the greatest rock band.